



COURSE OUTLINE: HST737 - CUT HAIR 1

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Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	HST737: CUT HAIR 1
Program Number: Name	6350: HAIRSTYLIST LEVEL I
Department:	HAIRSTYLIST
Semesters/Terms:	21F
Course Description:	Upon the successful completion of this course the apprentice is able to identify , select and use a variety of cutting tools and demonstrate the procedural steps to complete a hair cutting service meeting client needs and expectations.
Total Credits:	4
Hours/Week:	6
Total Hours:	44
Prerequisites:	There are no pre-requisites for this course.
Corequisites:	There are no co-requisites for this course.
Vocational Learning Outcomes (VLO's) addressed in this course:	6350 - HAIRSTYLIST LEVEL I
Please refer to program web page for a complete listing of program outcomes where applicable.	VLO 1 Complete all work in adherence to professional ethics, government regulations, workplace standards and policies, and according to manufacturers specifications as applicable.
	VLO 2 Facilitate the provision of healthy and safe working environments and perform sanitization procedures in accordance with related health regulations and legislation.
	VLO 4 Adapt to various and changing technologies, applications and procedures in the hair styling industry, and develop and present a plan outlining future professional development.
	VLO 5 Develop and use client service strategies that meet and adapt to individual client needs and expectations.
	VLO 6 Select and administer preparatory procedures and/or treatments to the hair and scalp using individually selected products to meet the expectations of the client.
	VLO 7 Identify, select and use a variety of tools to cut hair according to the needs and expectations of the client.
	VLO 8 Style Hair
	Essential Employability Skills (EES) addressed in this course:
	EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.
	EES 5 Use a variety of thinking skills to anticipate and solve problems.
	EES 7 Analyze, evaluate, and apply relevant information from a variety of sources.
	EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of

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others.

EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.

EES 10 Manage the use of time and other resources to complete projects.

EES 11 Take responsibility for ones own actions, decisions, and consequences.

Course Evaluation:

Passing Grade: 60%, C

A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.

Books and Required Resources:

Milady Standard Cosmetology by Milady Title: Milady Standard Cosmetology 13th Edition
Publisher: Milady Binding Edition: 13th
ISBN: 9781305774773

Milady Standard Cosmetology by Theory Workbook Milady
Publisher: Milady Binding Edition: 13th
ISBN: 9781934636664

Practical Workbook by Practical Workbook for Milady Standard Cosmetology
Publisher: Milady Binding Edition: 13th
ISBN: 9781285769479

Course Outcomes and Learning Objectives:

Course Outcome 1	Learning Objectives for Course Outcome 1
1. Interpret consultation results to determine type of cutting design to be performed.	1.1 Determine facial shape and bone structure of head 1.2 Identify prominent or irregular facial/head features 1.3 Interpret hair analysis in terms of texture, density, elasticity, growth and wave patterns 1.4 Apply knowledge of reference points and areas of the head for execution of the hair cut design
Course Outcome 2	Learning Objectives for Course Outcome 2
2. Describe the purpose of elevations and angles used in cutting hair.	2.1 Differentiate between the different elevations used to cut hair 2.2 Describe the outcome of the finished cut when using over-directed elevation 2.3 Describe and demonstrate consistent tension and moisture on the hair when cutting 2.4 Identify horizontal, vertical and diagonal lines and angles used in hair cutting
Course Outcome 3	Learning Objectives for Course Outcome 3
3. Compare the results achieved from the use of stationary and traveling guides.	3.1 Differentiate between a stationary guide and a traveling guide 3.2 Identify the outcome when using a traveling guide 3.3 Identify the outcome when using a stationary guide
Course Outcome 4	Learning Objectives for Course Outcome 4
4. Select tools and apply techniques to achieve	4.1 Demonstrate the use of shears, razors, clippers, trimmers and texturizing shears

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	desired cutting results.	4.2 Describe the purpose of maintaining consistent tension on the hair during cutting service and demonstrate correct technique 4.3 Adapt cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns 4.4 Perform procedural steps for cutting service to assure accuracy in design 4.5 Demonstrate effective cross checking for evenness of cut 4.6 Perform visual inspection for design shape, form and texture
	Course Outcome 5	Learning Objectives for Course Outcome 5
	5. Describe procedures for non-elevated and elevated haircuts on wet and dry hair.	5.1 Apply client information to design a specific cut 5.2 Apply knowledge of reference points, head surface changes and areas of the head for execution of the design 5.3 Demonstrate effective body positioning and tool manipulation 5.4 Design cutting procedure 5.5 Complete procedural steps to finish cut 5.6 Discuss need to cross check hair following cutting procedure
	Course Outcome 6	Learning Objectives for Course Outcome 6
	6. Perform elevated and non-elevated haircuts on wet and dry hair.	6.1 Describe types of elevated and non-elevated haircuts, including tapers, fades, flat tops, blunt cuts, layered 6.2 Demonstrate combing and sectioning techniques 6.3 Determine and establish guideline and cutting design patterns 6.4 Adapt cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns 6.5 Perform procedural steps for cutting service to assure accuracy in design 6.6 Demonstrate effective cross checking for evenness of cut 6.7 Perform visual inspection for design shape, form and texture

Evaluation Process and Grading System:	Evaluation Type	Evaluation Weight
	Practical	40%
	Theory	60%

Date:	August 10, 2021
Addendum:	Please refer to the course outline addendum on the Learning Management System for further information.

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